Project Title: The Typography of Graffiti

Project Description:

The term Graffiti originally referred to the markings and inscriptions that were found on the walls of ancient ruins in civilizations such as Greece and Rome. Modern graffiti, as most people recognize it, evolved into several specific and recognized "typefaces"

1. The student will research the history of graffiti, the recognized typefaces, and the artists who were significant in the development of modern graffiti.

2. The student will complete hand drawings of at least three graffiti typefaces in the same manner as the hand drawings of standard typefaces in class including a breakdown of the letters into their typographical components as appropriate.

3. The student will complete a term paper of no fewer than four pages on the history and evolution of the graffiti typefaces and include photographic examples of the typefaces from local examples and/or the web. The format will be a modified APA style with at least five sources. The drawings with typographical breakdowns will be included in the addendum. A presentation of the research may be made to the class at the option of the professor.

4. The student will develop a journal of typographically-related artwork in museums, print, and on the web. Photographs will be taken of local artwork in the museums, as permitted by the museum and included in the journal.

5. Meet with the professor for regular updates on the progress of the paper and presentation.