MLA Bibliographic Style (7th ed.)

PRINTED SOURCES

1. PERIODICAL

(a) WEEKLY OR BIWEEKLY MAGAZINE

(If an article is on scattered pages throughout a magazine or newspaper, use the first page and a plus sign, e.g., 62+)

(b) MONTHLY MAGAZINE


2. NEWSPAPER

Alaton, Salem. “So, How Did They Live Happily Ever After?” Globe and Mail [Toronto] 27 Dec. 1997: D1+. Print. (Place in brackets the name of the city of a newspaper whose masthead does not include it except for a national publication.)


3. JOURNAL


Wurmser, Leon. “Drug Abuse in Psychiatry.” American Scholar 41 (1972): 393-407. Print. (If issue numbers only are used, treat them as volume numbers.)

4. BOOK REVIEW


5. ARTICLE OR ESSAY IN A COLLECTION

(a) ORIGINAL MATERIAL OR ORIGINAL PUBLICATION INFORMATION NOT CITED

(b) PREVIOUSLY PUBLISHED ELSEWHERE NOW IN A COLLECTION—same title as original or no title in reprint


(c) ARTICLE PREVIOUSLY PUBLISHED ELSEWHERE NOW IN A COLLECTION—different title from original


6. BOOK

(a) ONE AUTHOR OR EDITOR


(b) TWO OR THREE AUTHORS OR EDITORS


(If more than three authors/editors, you may either enter the first only and add “et al.” or cite all of them.)

(c) CORPORATE AUTHOR


7. REPRINT OR WORK PREPARED FOR PRINTING BY SOMEONE OTHER THAN THE AUTHOR


8. MULTIVOLUME WORK

Odell, George C. *Annals of the New York Stage*. 2nd ed. 15 vols. New York: Columbia UP, 1927-49. Print. *(Note the 15 volumes were published over a four-year period.)*

(a) ONE VOLUME OF A MULTIVOLUME WORK


(b) ONE VOLUME OF A MULTIVOLUME WORK THAT HAS A SEPARATE TITLE

(c) **ONE VOLUME OF A MULTIVOLUME WORK WITH SEPARATE EDITORS FOR WHOLE WORK AND EACH VOLUME**


9. **WORK IN A SERIES**


10. **ARTICLE OR ESSAY IN A MULTIVOLUME COLLECTION**


11. **EMPHASIS ON AN EDITION OF AN AUTHOR’S WORKS**


12. **ENCYCLOPEDIA OR DICTIONARY**


13. **CROSS-REFERENCE TO EDITED COLLECTION IF MORE THAN ONE ARTICLE USED**

Chesbro, James. “Apartheid Revisited.” Smith 16-54. *(Full citation to the collection is alphabetized under the editor’s name. See #6a above.)*

14. **GOVERNMENT PUBLICATION**

ELECTRONIC AND OTHER SOURCES

15. PROFESSIONAL/PERSONAL SITE

16. ENTIRE SCHOLARLY PROJECT/INFORMATION DATABASE

17. DOCUMENT WITHIN SCHOLARLY PROJECT/INFORMATION DATABASE

18. ONLINE BOOK
(a) AVAILABLE INDEPENDENTLY

(b) WITHIN A SCHOLARLY PROJECT (follow information about printed book w/ pub info for project)

(c) PART OF AN ONLINE BOOK

19. ARTICLE IN AN ONLINE PERIODICAL
(a) SCHOLARLY JOURNAL

(b) MAGAZINE
5 May 1997.

(c) NEWSPAPER OR ON A NEWSWIRE

(d) REVIEW

(e) ABSTRACT

(f) EDITORIAL OR LETTER TO THE EDITOR


(g) SERIALIZED ARTICLE

20. WORK FROM A LIBRARY DATABASE SUBSCRIPTION SERVICE

(a) ARTICLE FROM EBSCOHOST DATABASE (e.g., Academic Search Complete, Points of View Reference Center, Education Research)

(b) ARTICLE FROM A GALE DATABASE (e.g., Literature Resource Center, Opposing Viewpoints, InfoTrac)

(c) ARTICLE FROM A FACTS ON FILE DATABASE (e.g., Issues & Controversies)

21. WORK FROM A PERSONAL ONLINE SERVICE

**22. PUBLICATION ON CD-ROM, DISKETTE, OR MAGNETIC TAPE**

(a) NONPERIODICAL PUBLICATION


(b) NONPERIODICAL PUBLICATION WHEN PRINT SOURCE INFORMATION IS GIVEN


(c) PERIODICALLY PUBLISHED DATABASE ON CD-ROM


(d) MULTIDISC PUBLICATION


**23. E-MAIL COMMUNICATION**


**24. POSTING TO A DISCUSSION LIST**


**25. INTERVIEW**


Gideon, Joan. Personal interview. 19 April 2004.

**26. TELEVISION OR RADIO PROGRAM**


### 27. Sound Recording or Sound Clip, Film or Film Clip


### 28. Performance


### 29. Visual Art


### 30. Map


### 31. Cartoon


### 32. Advertisement