



STUDENT SUCCESS
CENTER

Chicago Style Formatting and Citations

Basic Formatting

Cover Page and First Page

<p style="text-align: center;">—</p> <p style="text-align: center;">TITLE: SUBTITLE</p> <p style="text-align: center;">Name Course Date</p>	<p style="text-align: right;">1</p> <p style="text-align: center;">Start your paper here and continue</p> <p>-----</p> <p>-----</p> <hr/> <p>¹ First footnote ² Second footnote</p>
---	---

Bibliography

- Bibliography – title, centered – on first page only
- Starts on new page
- Continue page numbers from paper
- References – alphabetical, single-spaced, hanging indent

Bibliography

Adelman, Jeremy and Stephen Aron. "From Borderlands to Borders: Empires, Nation-States, and the Peoples in between in North American History." *The American Historical Review* 104, no. 3 (June 1999): 814-841. <http://www.jstor.org.libweb.lib.utsa.edu/stable/2650990> (accessed May 4, 2013).

Blackhawk, Ned. *Violence over the Land: Indians and Empires in the Early American West*. Cambridge: Harvard University Press, 2006.

DeLay, Brian. *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*. New Haven: Yale University Press, 2008.

Footnotes

- Appear on the page where information is cited
- Accompany a number in the text that corresponds to the number of the citation
- Indented 5 spaces (tab doesn't work, have to hit space 5 times)
- First reference to a source:
 - Includes **all** information in the bibliography citation (formatted differently) plus a page number
- Second reference to a source:
 - Author Last name, *Shortened Title*, page.

There is little mention in *Our Savage Neighbors* of the positive interactions between Americans and Indians. One comes away from the book with the feeling that all Americans hated and feared Indians, but there are fleeting glimpses in the mention of trade and in the section on Quakers which suggest that this was not the case. Silver contradicts his own argument concerning the fear held by Americans when discussing the Moravians and their stay in Philadelphia. The Moravians found "customers streaming in for moccasins, carved spoons, and baskets: 'many boys from the city' commissioned bows and arrows from Indians the same age."¹ This hardly seems like the behavior of people who had been scared beyond reason. Silver concludes that "gaping crowds were more often a problem than angry ones."² All Americans may have seen themselves as better than the savages that they believed Indians to be, but their racism does not necessarily suggest that all Americans advocated violence against Indians. It is impossible to understand from Silver's work what the influence of positive interactions might have been because he largely ignores their existence.

¹ Peter Silver, *Our Savage Neighbors: How Indian War Transformed Early America* (New York: W. W. Norton & Company, 2008), 177.

² Silver, *Savage Neighbors*, 177.

Footnote Tips:

Differences with Bibliography Citation

- Names are not reversed (First Last instead of Last, First)
- Commas replace periods in the citation
- Parentheses around the publishing information (City: Publisher, Year)
- Includes page numbers at the end of the citation
 - Exception- web sources without page numbers

Citations – Formatting for Notes and Bibliography

Book

Basic Format

Note (N):

1. Author First Author Last, *Titile in Italics* (City: Publisher, yr), pg.

Bib (B):

Author Last, First. *Title in Italics*. City: Publisher, yr.

Examples

Note (N):

1. Leslie Marmon Silko, *Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today* (New York: Simon & Schuster Paperbacks, 1996), 10.

Bib (B):

Silko, Leslie Marmon. *Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today*. New York: Simon & Shuster Paperbacks, 1996.

‡ If you have more than one author for a source, the first author's name is reversed, but other author's names are not.

Example: (N) Dawn Shedd and Erika Hernandez; (B) Shedd, Dawn, and Erika Hernandez

Work from an Anthology, Chapter of a Book

Basic Format

Note (N):

1. Author First Author Last, "Chapter/Article Title," in *Titile in Italics*, ed. Editor First Editor Last (City: Publisher, yr), pg.

Bib (B):

Author Last, First. "Chapter/Article Title." In *Title in Italics*, edited by Editor First Editor Last, page range of chapter/article. City: Publisher, yr.

Examples

Note (N):

1. Minavavana, "Although You Have Conquered the French, You Have Not Yet Conquered Us," in *Native American Voices: A History and Anthology*, ed. Steven Mintz (New York: Brandywine Press, 2000), 93.

Bib (B):

Minavavana. "Although You Have Conquered the French, You Have Not Yet Conquered Us." In *Native American Voices: A History and Anthology*, edited by Steven Mintz, 93-94. New York: Brandywine Press, 2000.

‡ This should be used when you are citing a chapter or article that has a different author than the book or collection. It should also be used for books with chapters by different authors and an editor instead of an author for the overall work.

Journal Article

Basic Format

Note (N):

1. Author First Last, "Article Title," *Journal Title in Italics* volume, no. x (year): pg, accessed date, url or doi.

Bib (B):

Author Last, First. "Article Title." *Journal Title in Italics* volume, no. x (year): page range. Accessed date. url or doi.

Examples

Note (N):

1. Walter H. Conser, "John Ross and the Cherokee Resistance Campaign, 1833-1838," *The Journal of Southern History* 44, no. 2 (1978): 205, accessed March 19, 2013, <http://www.jstor.org/stable/2208301>.

Bib (B):

Conser, Walter H. "John Ross and the Cherokee Resistance Campaign, 1833-1838." *The Journal of Southern History* 44, no. 2 (1975): 191-212. Accessed March 19, 2013. <http://www.jstor.org/stable/2208301>.

Online Newspaper or Magazine Article

Basic Format

Note (N):

1. Author First Last, "Article Title," *Newspaper in Italics*, Month day, year, accessed date, url.

Bib (B):

Author Last, First. "Article Title." *Newspaper in Italics*, Month day, year. Accessed date. url.

Example

Note (N):

1. Christopher D. Shea, "Brit Awards Attempt to Address Lack of Diversity," *New York Times*, November 7, 2016, accessed November 8, 2016, <http://www.nytimes.com/2016/11/08/arts/music/brit-awards-attempt-to-address-lack-of-diversity.html?ref=todayspaper>.

Bib (B):

Shea, Christopher D. "Brit Awards Attempt to Address Lack of Diversity." *New York Times*, November 7, 2016. Accessed November 8, 2016. <http://www.nytimes.com/2016/11/08/arts/music/brit-awards-attempt-to-address-lack-of-diversity.html?ref=todayspaper>.

Website

Examples

Note (N):

1. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

2. "The Defiance of Chief Black Hawk," The History Engine, The University of Richmond, accessed November 10, 2017, <https://historyengine.richmond.edu/episodes/view/4638>.

Bib (B):

Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>.

The University of Richmond. "The Defiance of Chief Black Hawk." The History Engine. Accessed November 10, 2017. <https://historyengine.richmond.edu/episodes/view/4638>.