



University Interscholastic League
One-Act Play Competition
Slocomb Auditorium

 SAN JACINTO
COLLEGE
Your Goals. Your College.

www.sanjac.edu/theatre-central
www.facebook.com/SJCC.Theatre.Film



Reasons to Join Our Theatre Program

Where Are All the Students Who Need Scholarships?

This year we had more than \$40,000 in scholarships! We are looking for students to receive them. If you are interested in getting a college degree but cannot afford one, this is a wonderful opportunity for you! Even if you are not planning on majoring in theatre when you leave San Jacinto College, you can still receive one of these scholarships.

We give scholarships!

Regardless of your experience in theatre, we want you in our program! If you have the interest, we have the scholarships.

- We have auditions for our new freshman scholarship program to fill 25 freshman slots. These scholarships assist in the cost of tuition and fees for College credit hours for two semesters. A theatre textbook scholarship will also be given.

We have specialized faculty and new facilities.

We have five full-time individuals (men and women) on our artistic team! We teach acting, directing, stage combat, dance choreography and film. We have the following state-of-the-art facilities, in addition to three performance spaces:

- A 1,400-square-foot fully equipped costume construction area with two storage rooms
- A 2,958-square-foot scene shop with a second floor storage and with industrial sewing machines and pneumatic tools - we give our technical students two of the largest construction shops in Houston. *Interested?*

About Our Season

Our major productions (four to six a year) are faculty directed and staged in both production facilities. Our studio productions (two to four a year) are directed by our theatre majors and are mounted only in the Powell Arena. Every summer the theatre presents a summer Children's Theatre Program, which is designed solely for children's entertainment. All proceeds from ticket sales and admission donations are used for scholarships and the activities fund for the theatre.

Donations

Theatre San Jacinto is also in need of clothing (dresses, hats and shoes for all ages and genders), furniture, dishes, pictures and other items that may be used in our productions. If you have any items that you wish to discard or donate, our students would be happy to collect them from you or you may drop them off at the theatre. All donations are tax deductible.

Department Information

Fine Arts Senior Administrative Assistant	713-754-8412
Artistic Director of Theatre and Film	281-542-2039
Theatre Scholarship Coordinator	281-478-3646
Technical Theatre Director	281-478-3629
Video/Film	281-542-2079
Fine Arts Facilities Coordinator	281-476-1829
Box Office	281-476-1828
Fax Number	281-542-2040

Theatre Department email: jerry.ivins@sjcd.edu

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www.sanjac.edu/theatre-central

UIL One Act Region III – 5A

Welcome ALL to San Jacinto College Central Department of Theatre and Film!!

To all the participants...BREAK A LEG!!!

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A Few Items for Our Audience:

Thank you for supporting the Arts in our local schools! We hope you will come back again real soon.

Please NOTE the following:

- Shows will run on time based on this schedule:

School Performance Order	House Opens	Perf
Wednesday		
Friendswood	8:45 a.m.	9 a.m.
Paetow	11 a.m.	11:15 a.m.
Lockhart	1:15 p.m.	1:30 p.m.
Kempner	3:30 p.m.	3:45 p.m.
Thursday		
Foster	8:45 a.m.	9 a.m.
Magnolia	11 a.m.	11:15 a.m.
Hendrickson	1:15 p.m.	1:30 p.m.
Barbers Hill	3:30 p.m.	3:45 p.m.

- Admittance after the shows have started will be limited to 20 minutes from the start, and audience must sit on the back row.
 - Please turn off all cell phones.
 - The use of cameras or recording devices of any type is strictly forbidden and is a violation of international copyright law.
 - Concessions are available in the Lobby.
- Please note: Some plays may contain mature subject matter. Each play and performance has been found in compliance with their community standards by their administrator.
 - Please Enjoy!

2021 One-Act Play Who's Who

One-Act Contest Manager	Dr. Jerry Ivins
Contest Stage Manager	Mr. Jay Thomas
Front End Manager	Mr. Brian Hamlin
House Manager	Mr. Richard Turner
Covid Protocol Manager	Mr. Jeremy Barrow
Associate Stage Manager	Mr. Erasmo Salinas
Assistant to the Contest Manager	Ms. Christina Goodwill
Contest Adjudicators	Jill Ludington (Acting), Rod Caspers, and Scott Schuman
Box Office	Maggie Jordan (Head), Jonathan Anderson, and Ashley Yudiche
Tech Crew	
Lights/Sound	Azalia Barajas
Dock Foremen	Marisa Sanchez (Head) and Eric Sosa
Rail	Xavier Gutierrez
House Crew	Pricilla Riojas (Head and Genesis Aguilar
Concessions	Rossi Uresti (Head), Zoe Temple, and Daniela Ferreira

Note: The adjudicators for this contest are members of the Texas Theatre Adjudicators and Officials. TTAO is dedicated to the development of quality theatre education in Texas schools, cooperating with UIL and school participants.

Jill Hays Ludington has BA in Theatre and English education and her Masters in Educational Leadership from West Texas A&M University where she now teaches as an adjunct professor and theatre student teacher supervisor. She has had appearances at the state level as an adjudicator, director, and student. Participating as a student, director, contest manager, clinician, and judge she is committed to the process and believes in the powerful benefits of UIL to both directors and actors. Giving back to an art and contest that changed her life is important to Jill. She is proud to have served on the TTAO Standards and Practices Committee and currently serve on the TTAO Board.

Rod Caspers has a BA from Illinois State and an MFA from The University of Texas at Austin. Until recently, Rod served as Executive Director of University Events for the University of Texas at Austin, creating and producing large-scale, special events for the university. While in the same role at the UT System Chancellor's Office Rod and his colleagues received five Lone Star Emmy Awards for creating and producing the PBS series, State of Tomorrow. He has taught and directed at the University of Wisconsin and The University of Texas. He conducts directing and curriculum development workshops throughout the nation and has served as a guest artist/instructor for the Facing History and Ourselves Program in Switzerland as well as the Czech Republic. He has adjudicated UIL One-Act Plays for over thirty years, including the State Contests in Class 1A, 2A, 4A and 6A. While living in New York, Rod served as Associate Director for GreenPlays, creating and directing several new musicals and cabarets. For years Rod also stage managed the Radio City Christmas Spectacular Area Tour starring the Rockettes. He is a proud alumnus of the Madison Scouts Drum and Bugle Corps.

Scott Schumann received a BFA in Theater from Texas State. Professional Equity Internship Dallas Theater Three. Worked with CBS, NBC, FOX, TNT, ESPN, and The Nashville Network, plus various syndicated TV work. State appearance OAP director. Served on the UIL One-Act Play Advisory Committee. Served as State Director of UIL theatrical design competition. Served as Technical Director for Texas Thespians All-State Show. Currently an administrator at Dripping Springs ISD, also working with various colleges and community theaters. He has frequently served as a clinician, workshop and One-Act judge.

Bios Continued

Jerry Ivins (*Contest Manager*) is in his 26th year as an instructor at San Jacinto College Central and 25th year as the Artistic Director of Theatre and Film. He has also served six years as the Chair of the Art/Speech/Journalism departments, and one and a half years as Interim Associate Dean of Fine Arts and Language Arts. Dr. Ivins received his A.S degree from Paris Junior College, B.A. and M.A. degrees from U. of H., and his doctorate from Texas Tech. He has directed and/or cast over 500 films, commercials, and plays. He served 8 years on TETAAO Committee on Academic and Production Standards, 6 years on the TETAAO Administrative Committee, State Theatre Curriculum Committee, 2 years on UIL's Advisory Committee, and was the Convention Director for TxETA's TheatreFest in 2007, 2009, Co-Convention Director from 2015 to present. In addition to serving as a U.I.L. OAP Adjudicator and Contest Manager for 28 years, he has also been asked by the State League office to train Contest Managers at TxETA, and has served as the Contest Manager at the UIL State Meet for Conferences 4A, 5A and 6A. For the Texas Theatre Adjudicator and Officials (TTAO) Dr. Ivins served as the Chair and Past Chair, as well as, the Chair of the Adjudicator's Standards and Practices Committee. He was the Texas State Chair of the Kennedy Centre American College Theatre Festival for three years. Dr. Ivins was recently honored as SJCC's Outstanding Faculty, Minnie Piper nominee, Distinguished Faculty, and received national recognition at the League of Innovation for Excellence in Education for 2015. He is most proud of being the recipient of TETA's Founders Award. In 2020, Dr. Ivins received national recognition when he received The Kennedy Center American College Theatre Festival Gold Medal for excellence in Theatre education. He is most thankful for his loving wife, Renee, and three beautiful and talented children, Kiki, Sarah and Caitlynn!

Jay Thomas (*Contest Stage Manager*) Received his AA degree from San Jacinto College Central and graduated Cum Laude with a BA in Theatre from the University of Houston. He then became a state certified teacher and began his teaching career in 2011. Jay has 23 years of theatrical experience and is involved with such groups as UIL OAP, TETA, ACTF (Irene Ryan Award Nominee) and Texas Theatre Adjudicators and Officials (TTAO). He has also served on the UIL OAP Standards and Practices committee and, since 2009, as a UIL adjudicator and contest manager. Regarding UIL OAP, Jay believes first and foremost, that OAP should be a learning experience for all involved.

Brian P. Hamlin (*Front End Operations*) is a Houston based actor, fight director, and director. Some of the companies Brian has performed with include Alley, Main Street, Stages Repertory Theatre, Arkansas Shakespeare Theatre, and Oklahoma Shakespearean Festival. Brian has taught graduate and undergraduate classes at the University of Houston, and has been a guest lecturer at Texas A&M University and University of Central Arkansas. He was named Director of Revel's Houston, a local franchise of Revels Inc., in 2012. He received his Master of Fine Arts in Theatre from the University of Houston's Professional Actor Training Program.

Richard Turner (*House Manager*) Richard Turner is an alumnus from San Jacinto College Central with an A.A.S. in Respiratory Therapy and an A.A. in Theatre. He received his B.F.A. and teacher certification from Sam Houston State University. He earned his M.F.A. in acting and directing from the University of Houston, where he was able to work side by side with Tony and Pulitzer Prize winner Edward Albee; as well as Tony winner Stewart Ostrow. He has performed professionally in Cape Cod, Mass. at the W.H.A.T. Theatre. He recently was in the film, *This is America* and *Walking Distance*. He is a professor of acting and costume construction at SJCC.

Private Peaceful

Friendswood High School

Director(s): Kathy Powdrell and Amy Thornton

Author(s): Michael Morpurgo adapted by Simon Reade

Publisher: Concord Theatricals (Samuel French)

Music Credits: The Snow it Melts the Soonest , Public Domain 1821

Time and Place: Flanders. World War I

Characters in play:

Tommo Peaceful
Charlie Peaceful
Colonel, the Squire of Iddesle
Mother Peaceful
Big Joe, brother Peaceful
Molly
Molly's Mother, Nurse
Sergeant Major, Ensemble
Peter, Ensemble
Sergeant 'Horrible' Hanley
Captain Wilkes, Ensemble
Soldier, Ensemble
Soldier, Ensemble
Soldier, Ensemble
Chaplain, Ensemble

Played by this student:

Chase Donovan
Balint Kidd
Justin Paulder
Hayden Hobbs
Nelson Thornton
Kennedy Freyer
Rylee Dever
Dean Galloway
Jon Sims
Seth Webb
Ashton Whittington
Dechlan Stopher
Luke Johnstone
Coy White
Connor Adams

Crew:

Stage Manager	Zach Otto
Lights	Nathan Turnbaugh
Sound	James Nelson
Projections	Max Bischoff
Lights	Jason Enochs

Alternates: Maris Morgan, Colby Clayton, Gabby McGregor, Ashley Campbell

The Crucible

Paetow High School

Director(s): Elizabeth Mace and John Holt

Author(s): Arthur Miller

Publisher: Dramatists Play Service Inc.

Music Credits: Bensound of Elias Dream- Feeling Free Music

Wrong Turn- Purple Planet Music

Haunt of Midnight- Katy ISD Royalty Free Music

Lost Souls- Purple Planet Music

Time and Place: Salem, Massachusetts 1692

Characters in play:

Betty Parris
Reverend Samuel Parris
Tituba
Abigail Williams
Mrs. Ann Putnam
Mercy Lewis
Mary Warren
John Proctor
Rebecca Nurse
Reverend John Hale
Elizabeth Proctor
Ezekiel Cheever
Judge Hathorne
Deputy-Governor Danforth
Susanna Wallcott

Played by this student:

Kylie Lizama
Bryton Wilson
Aimee Huggins
Kayla Joya
Courtney String
Isabella Wheelless
Summer Laich
Andrew Nurre
Angelica Franco
Hans Aguilera
Malia Vargas
Isaac Johnson
Cole Griffin
Michael Cummings
Dakota Hauff

Crew:

Stage Manager
Lighting
Props
Costumes
Sound

Emmaline Holbert
Ritaj Ali
Yessenia Marquez
Esther Oyeye
Masadul Khasru

Alternates: Alayna Taylor, Michael Chavez, Erica Matlock, Kathryn Hiller

Eurydice

Lockhart High School

Director(s): Kenedi Worthington and Jason Worthington

Author(s): Sarah Ruhl

Publisher: Concord Theatricals

Music Credits: Very low cello music, Jesse Ahmann
Spanish Dream, EZBEAT
Flamenco Slow Down, Blue Julz
Game Over, Jacob Lizotte
Pink Flamenco, Doug Maxwell
Spanish Guitar Music, Roy Zakai

Time and Place: An Abstracted 1920's Mexico and A Timeless Underworld

Characters in play:

Eurydice
Orpheus
Father
Nasty Interesting Man
Big Stone
Little Stone
Loud Stone
Stone Chorus
Stone Chorus
Stone Chorus

Played by this student:

Hope Jimenez
Ismael Ramirez
Isaac Leyva
Ryan Melby
John Paul Sisk
Vivianna Massaro
Sarah Craft
Clark Adams
Yulissa Castillo
Chloe Knight

Crew:

Lighting Technician
Led Lighting Technician
Sound Technician
Backstage Crew
Backstage Crew
Backstage Crew
Backstage Crew
Backstage Crew
Backstage Crew
Backstage Crew

Alexzander Freeman
Joseph Rodriguez
Raymond Espinoza
Jose Lopez Soto
Emma Williams
Eric Lara Barrientos
Gareth Schulte
Angela Knutson
Cierra Collins
Nathan Yanez

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Kempner High School

Director(s): Crystal Smith, Robert Archer, and Melissa Ramos

Author(s): Paul Zindel

Publisher: Dramatists

Music Credits: Sweet Love - Craig Hardy, Carolyn Jordan
Respect - Otis Redding, Annette Allen

Time and Place: Present, The Hunsdorfer home

Characters in play:

Tillie
Beatrice
Ruth
Nanny

Played by this student:

Crystal Ike
Eloka Dike
Payton Wolff
Chloe Perez

Crew:

Stage Manager
Tech Lead
Light Lead
Sound Lead
Props Master
Costume Lead
Scenic Lead
Wardrobe Mistress

Emma Reid
Zach Sharer
Julie Pham
Emily Broussard
Lauren Chau
Sam Siddiqui
Noah Flores
Mannat Khattar

Over the River and Through the Woods

Foster High School

Director(s): Kendra Willeby, Kasey Willeby, and Branson Cobb

Author(s): Joe DiPietro

Publisher: Dramatists

Music Credits: None

Time and Place: The Gianelli home in Hoboken, New Jersey

Characters in play:

Nick
Frank
Aida
Caitlin
Nunzio
Emma

Played by this student:

Adam Techmanski
Folarin Oyeeye
Crisana Deshazo
Anabelle Evans
Christopher Duncan
Arianna Singleton

Crew:

Lighting
Stage Manager
Assistant Stage Manager
Sound
Crew
Crew
Crew
Crew
Crew
Crew
Crew
Crew

Faith Belford
Lorelei Bogue
Mia Rios
Austin Quintana
Ashwin Hillenbrand
Madison Huckman
Folayemi Oyeeye
Mia Subora
Zuhayr Haq
Nicole Gee
Parker Hearon
Caitrina Kearns

Tartuffe

Magnolia High School

Director(s): Rod Sheffield and Reed Chappell

Author(s): Moliere, adapted by P Munson, R Sheffield, & J Vincent

Publisher: adaptors

Music Credits: None

Time and Place: Tomorrow at Orgon's house

Characters in play:

Mrs. Pernelle, Orgon's Mother
Flipote, Her Maid
Elmire, Orgon's Second Wife
Dorine, The Housekeeper
Damis, Orgon's Son
Mariane, Orgon's Daughter
Cleante, Elmire's Brother
Orgon, A Wealthy Man
Valere (Val), In Love With Mariane
Tartuffe, A Religious Man
Laurant, Tartuffe's Assistant
Loyal, A Court Officer
Law Officer
Officer
Officer

Played by this student:

Fallon Ferguson
Tracy Chalico
Ashly Chalico
Savannah Gullett
Dillon Vidaurri
Averey Mokry
Cooper Waybright
Ben Nunn
Ethan Terry
Matthew Schulze
Gannon Rau
Aidan Anderson
Claire Weist
Tyler Hanson
Mcclain Pare

Crew:

Stage Manager	Aime Rubink
Sound/Video	Matthew Smith
Lights	Megan Tamborello
Props/Set	Taylor Williams
Props/Costumes	Claire Taylor

Alternates: Alex Becerra-Rojas, Kailey Smith, Ian Terry, Jacqueline Vazquex-Ruiz

Bob: a Life in Five Acts

Hendrickson High School

Director(s): Michael J. Fisher and Nicole Malone

Author(s): Peter Sinn Nachtrieb

Publisher: Dramatist Play Service

Music Credits: None

Time and Place: In the not so distant future, a ritual of remembrance set upon the great American myth of the road

Characters in play:

Helen (Birth Mom)/ Chorus
"Bob Act 1"/ Waitress/ Whore/ Leo / Chorus
Jeanine (Foster Mom)/ Waitress/ Whore/ Chorus
Bonnie/ Caitlyn (48 oz. Ice Tea) / Waitress/ Whore/ Chorus
Connor (Cop) / Gunther (Animal Trainer) / "Bob Act 5" / Chorus
"Bob Act 2" / Chorus
Seth (Red Hat) / "Bob Act 4" /Chorus
Kim (Pencil)/ Chorus
Sage (Hippie) / "Bob Act 3" / Chorus
Amelia (Bob's Love)/ Tony (Butler)/ Chorus
Vera (Girl Scout) / Waitress/ Chorus
Sven (Wolf)/ Chorus
Chorus
Chorus
Chorus

Played by this student:

Kyra Carr
Hope Benton
Tori Ybarra
Kayla Durocher
Michael Ybarra
Eli Evangelista
Jeremiah Gorman
Rylee Traugott
Max McGuire
Bella Monette
Addi Villegas
Ari Pomerantz
Dylan Marine
Lily Jones
Landry Schneider

Crew:

Stage Manager/ Sound Technician
Lighting Technician
A.S.M: Side Lighting Technician
Side Lighting Technician
A.S.M.

Alyssa Vargas
Zoe Scott
Sofia Saucedo
Audrey Hoch
Landen Nguyen

Ugly and Majestic: A Parable of Horse and his Prince

Barbers Hill High School

Director(s): Travis Poe, Chris Irwin, Diane Balogh, and Jessica Vass
Roque Gonzalez, Student Teacher

Author(s): Adapted by Travis Poe from Leo Tolstoy's Short Story

Publisher: Original Adaptation

Music Credits: All Music by Michael Brook

Best Unsaid

Sea of Cortez

Carte Noir

Arrival at the Slabs

Carving

Ron Climbs Hill

Billie and Hitchhiker

Time and Place: A Time in the Past

Characters in play:

Strider

The Herd

The Herd

The Herd

The Herd

The Herd

The General; The Herd

Vaska; The Herd

The Groom; The Herd

The Herd; Mathieu

Vyazapurikha; The Herd

Darling; Mathieu's Admirer; The Herd

Serpuhovskiy, a Prince; The Herd

The Herd; Feofan

Played by this student:

Jaxon Mabry

Addison Hinojosa

Paige Pipes

Savannah Herrington

Amanda Mannisto

Reese Jennings

Dallin Penrod

Bo Rhodes

Xander Arredondo

Megan Penrod

Avery Wolfford

Colton Ledbetter

Tanner Cox

Myles Johnson

Crew:

Stage Manager

Light Board Operator

Sound Board Operator

Special Effects Light Board Operator

Sound Effects and Deck Crew

Sydne Gregory

Audrey Calzoncinth

Gia Trejo

Brooklyn Whelchel

Skylynn O'Keefe

Alternates: Debra Bradfield, Victoria Garza, Madison McBride, Alyssa Stoerner

Scholarship Auditions/Interviews

SJCC Department of Theatre and Film are holding scholarship auditions and interviews. **We are looking for 25 in-coming freshmen to be on scholarship.** If interested, fill out an interest card at the Info booth in the lobby of this contest, or call Dr. Jerry Ivins, 281-542-2039; Email jerry.ivins@sjcd.edu. **We would love to have you!!**

2021 KidSpot - Summer Musical Theatre Camp

SJCC is proud and excited to present the seventh annual KidSpot Summer Musical Theatre Camp. This summer experience is formatted into a fun-filled, one-week camp, meeting from 9 a.m. to 5 p.m., Monday through Friday with extended times available for an additional fee. Participants will develop acting skills while participating in workshops, which may include movement, voice, theatre games, improvisations, stage acting, film acting, character development and production. Rehearsals will culminate in a production at the end of the week.

This year we will be producing: *Madagascar!!*

CAMP SCHEDULE

Session 1 \$150 (A few \$25 Scholarships Available)

9 a.m. to 5 p.m., Monday through Friday June 7-11, 2021

Each day includes three workshops and one rehearsal. Theatre faculty and our best college theatre students conduct workshops. The camp will culminate in a performance at 7:30 on Friday, June 11.

Session 2 (Repeat of first session) \$150 (A few \$25 Scholarships Available)

9 a.m. to 5 p.m., Monday through Friday June 14-18, 2021

Performance at 7:30 p.m. on Friday, June 18.

Students are asked to bring their lunch and snack.
Maximum of 50 students each session - ages 5 to 18.
(Students grouped by age)

**For more information, or to obtain an application,
please contact:**

**Dr. Jerry Ivins - San Jacinto College Central
8060 Spencer Highway, Pasadena, TX 77505
Phone: 281-542-2039 Fax: 281-542-2040**

Jerry.Ivins@sjcd.edu

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