



University Interscholastic League
One-Act Play Competition
Slocomb Auditorium

 SAN JACINTO
COLLEGE
Your Goals. Your College.

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Reasons to Join Our Theatre Program

Where Are All the Students Who Need Scholarships?

This year we had more than \$40,000 in scholarships! We are looking for students to receive them. If you are interested in getting a college degree but cannot afford one, this is a wonderful opportunity for you! Even if you are not planning on majoring in theatre when you leave San Jacinto College, you can still receive one of these scholarships.

We give scholarships!

Regardless of your experience in theatre, we want you in our program! If you have the interest, we have the scholarships.

- We have auditions for our new freshman scholarship program to fill 25 freshman slots. These scholarships assist in the cost of tuition and fees for College credit hours for two semesters. A theatre textbook scholarship will also be given.

We have specialized faculty and new facilities.

We have five full-time individuals (men and women) on our artistic team! We teach acting, directing, stage combat, dance choreography and film. We have the following state-of-the-art facilities, in addition to three performance spaces:

- A 1,400-square-foot fully equipped costume construction area with two storage rooms
- A 2,958-square-foot scene shop with a second floor storage and with industrial sewing machines and pneumatic tools - we give our technical students two of the largest construction shops in Houston. *Interested?*

About Our Season

Our major productions (four to six a year) are faculty directed and staged in both production facilities. Our studio productions (two to four a year) are directed by our theatre majors and are mounted only in the Powell Arena. Every summer the theatre presents a summer Children's Theatre Program, which is designed solely for children's entertainment. All proceeds from ticket sales and admission donations are used for scholarships and the activities fund for the theatre.

Donations

Theatre San Jacinto is also in need of clothing (dresses, hats and shoes for all ages and genders), furniture, dishes, pictures and other items that may be used in our productions. If you have any items that you wish to discard or donate, our students would be happy to collect them from you or you may drop them off at the theatre. All donations are tax deductible.

Department Information

Fine Arts Senior Administrative Assistant	713-754-8412
Artistic Director of Theatre and Film	281-542-2039
Theatre Scholarship Coordinator	281-478-3646
Technical Theatre Director	281-478-3629
Video/Film	281-542-2079
Fine Arts Facilities Coordinator	281-476-1829
Box Office	281-476-1828
Fax Number	281-542-2040

Theatre Department email: jerry.ivins@sjcd.edu

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UIL One Act Region III – 6A

Welcome ALL to San Jacinto College Central Department of Theatre and Film!!

To all the participants...BREAK A LEG!!!

A Few Items for Our Audience:

Thank you for supporting the Arts in our local schools! We hope you will come back again real soon.

Please NOTE the following:

- Shows will run on time based on this schedule:

School Performance Order	House Opens	Perf
Friday		
Kingwood	8:45 a.m.	9 a.m.
Cy-Fair	11 a.m.	11:15 a.m.
Ridge Point	1:15 p.m.	1:30 p.m.
Bush	3:30 p.m.	3:45 p.m.
Saturday		
Dawson	8:45 a.m.	9 a.m.
Deer Park	11 a.m.	11:15 a.m.
Carnegie Vanguard	1:15 p.m.	1:30 p.m.
Dickinson	3:30 p.m.	3:45 p.m.

- Admittance after the shows have started will be limited to 20 minutes from the start, and audience must sit on the back row.
 - Please turn off all cell phones.
 - The use of cameras or recording devices of any type is strictly forbidden and is a violation of international copyright law.
 - Concessions are available in the Lobby.
- Please note: Some plays may contain mature subject matter. Each play and performance has been found in compliance with their community standards by their administrator.
 - Please Enjoy!

2021 One-Act Play Who's Who

One-Act Contest Manager	Dr. Jerry Ivins
Contest Stage Manager	Mr. Jay Thomas
Front End Manager	Mr. Brian Hamlin
House Manager	Mr. Richard Turner
Covid Protocol Manager	Mr. Jeremy Barrow
Associate Stage Manager	Mr. Erasmo Salinas
Assistant to the Contest Manager	Ms. Christina Goodwill and Caitlynn Ivins
Contest Adjudicators	Rod Caspers (Acting), Jill Ludington, and Scott Schuman
Box Office	Maggie Jordan (Head), Jonathan Anderson, and Ashley Yudiche
Tech Crew	
Lights/Sound	Azalia Barajas
Dock Foremen	Marisa Sanchez (Head) and Eric Sosa
Rail	Xavier Gutierrez
House Crew	Pricilla Riojas (Head and Genesis Aguilar
Concessions	Rossi Uresti (Head), Zoe Temple, Daniela Ferreira, Kiki Ivins, and Sarah Ivins

Note: The adjudicators for this contest are members of the Texas Theatre Adjudicators and Officials. TTAO is dedicated to the development of quality theatre education in Texas schools, cooperating with UIL and school participants.

Rod Caspers has a BA from Illinois State and an MFA from The University of Texas at Austin. Until recently, Rod served as Executive Director of University Events for the University of Texas at Austin, creating and producing large-scale, special events for the university. While in the same role at the UT System Chancellor's Office Rod and his colleagues received five Lone Star Emmy Awards for creating and producing the PBS series, State of Tomorrow. He has taught and directed at the University of Wisconsin and The University of Texas. He conducts directing and curriculum development workshops throughout the nation and has served as a guest artist/instructor for the Facing History and Ourselves Program in Switzerland as well as the Czech Republic. He has adjudicated UIL One-Act Plays for over thirty years, including the State Contests in Class 1A, 2A, 4A and 6A. While living in New York, Rod served as Associate Director for GreenPlays, creating and directing several new musicals and cabarets. For years Rod also stage managed the Radio City Christmas Spectacular Area Tour starring the Rockettes. He is an alumnus of the Madison Scouts Drum and Bugle Corps.

Jill Hays Ludington has BA in Theatre and English education and her Masters in Educational Leadership from West Texas A&M University where she now teaches as an adjunct professor and theatre student teacher supervisor. She has had appearances at the state level as an adjudicator, director, and student. Participating as a student, director, contest manager, clinician, and judge she is committed to the process and believes in the powerful benefits of UIL to both directors and actors. Giving back to an art and contest that changed her life is important to Jill. She is proud to have served on the TTAO Standards and Practices Committee and currently serve on the TTAO Board.

Scott Schumann received a BFA in Theater from Texas State. Professional Equity Internship Dallas Theater Three. Worked with CBS, NBC, FOX, TNT, ESPN, and The Nashville Network, plus various syndicated TV work. State appearance OAP director. Served on the UIL One-Act Play Advisory Committee. Served as State Director of UIL theatrical design competition. Served as Technical Director for Texas Thespians All-State Show. Currently an administrator at Dripping Springs ISD, also working with various colleges and community theaters. He has frequently served as a clinician, workshop and One-Act judge.

Bios Continued

Jerry Ivins (*Contest Manager*) is in his 26th year as an instructor at San Jacinto College Central and 25th year as the Artistic Director of Theatre and Film. He has also served six years as the Chair of the Art/Speech/Journalism departments, and one and a half years as Interim Associate Dean of Fine Arts and Language Arts. Dr. Ivins received his A.S degree from Paris Junior College, B.A. and M.A. degrees from U. of H., and his doctorate from Texas Tech. He has directed and/or cast over 500 films, commercials, and plays. He served 8 years on TETAAO Committee on Academic and Production Standards, 6 years on the TETAAO Administrative Committee, State Theatre Curriculum Committee, 2 years on UIL's Advisory Committee, and was the Convention Director for TxETA's TheatreFest in 2007, 2009, Co-Convention Director from 2015 to present. In addition to serving as a U.I.L. OAP Adjudicator and Contest Manager for 28 years, he has also been asked by the State League office to train Contest Managers at TxETA, and has served as the Contest Manager at the UIL State Meet for Conferences 4A, 5A and 6A. For the Texas Theatre Adjudicator and Officials (TTAO) Dr. Ivins served as the Chair and Past Chair, as well as, the Chair of the Adjudicator's Standards and Practices Committee. He was the Texas State Chair of the Kennedy Centre American College Theatre Festival for three years. Dr. Ivins was recently honored as SJCC's Outstanding Faculty, Minnie Piper nominee, Distinguished Faculty, and received national recognition at the League of Innovation for Excellence in Education for 2015. He is most proud of being the recipient of TETA's Founders Award. In 2020, Dr. Ivins received national recognition when he received The Kennedy Center American College Theatre Festival Gold Medal for excellence in Theatre education. He is most thankful for his loving wife, Renee, and three beautiful and talented children, Kiki, Sarah and Caitlynn!

Jay Thomas (*Contest Stage Manager*) Received his AA degree from San Jacinto College Central and graduated Cum Laude with a BA in Theatre from the University of Houston. He then became a state certified teacher and began his teaching career in 2011. Jay has 23 years of theatrical experience and is involved with such groups as UIL OAP, TETA, ACTF (Irene Ryan Award Nominee) and Texas Theatre Adjudicators and Officials (TTAO). He has also served on the UIL OAP Standards and Practices committee and, since 2009, as a UIL adjudicator and contest manager. Regarding UIL OAP, Jay believes first and foremost, that OAP should be a learning experience for all involved.

Brian P. Hamlin (*Front End Operations*) is a Houston based actor, fight director, and director. Some of the companies Brian has performed with include Alley, Main Street, Stages Repertory Theatre, Arkansas Shakespeare Theatre, and Oklahoma Shakespearean Festival. Brian has taught graduate and undergraduate classes at the University of Houston, and has been a guest lecturer at Texas A&M University and University of Central Arkansas. He was named Director of Revel's Houston, a local franchise of Revels Inc., in 2012. He received his Master of Fine Arts in Theatre from the University of Houston's Professional Actor Training Program.

Richard Turner (*House Manager*) Richard Turner is an alumnus from San Jacinto College Central with an A.A.S. in Respiratory Therapy and an A.A. in Theatre. He received his B.F.A. and teacher certification from Sam Houston State University. He earned his M.F.A. in acting and directing from the University of Houston, where he was able to work side by side with Tony and Pulitzer Prize winner Edward Albee; as well as Tony winner Stewart Ostrow. He has performed professionally in Cape Cod, Mass. at the W.H.A.T. Theatre. He recently was in the film, *This is America* and *Walking Distance*. He is a professor of acting and costume construction at SJCC.

SF The Secret in the Wings

Kingwood High School

Director(s): Camee Faulk and Brittany Baugh

Author(s): Mary Zimmerman

Publisher: Bret Adams, Ltd.

Music Credits: Dark Transition Music by Stratton Fein

Be Ye With Heart by Luke Newmann

Icy Strings, Harp, and Choir for a Gloomy and Ethereal Fantasy World by Gerardo Garcia Jr.

The Ball by Stratton Fein

Classical Noble Strings by Bobby Cole

Seven Swans Transition Music by Stratton Fein

Epilogue Music by Stratton Fein

Time and Place: Unspecified, A Basement

Characters in play:

Sarah, Nursemaid, Child from the Crawl Space,
Lady in Waiting, Allerleira's Companion, Son
Mother, Lady in Waiting, Son, Child
Father, Father of the Princess, Allerleira's Father/King, Son,
Parent
Mr. Espinosa, Father of Seven Sons, Adriano
First Prince, Herr Recio, King of Silent for 7 Years,
Stranger, Parent
Second Prince, Sir Ben, Ben, Papa, Child
Third Prince, Man, Son, Parent
Ambassador, Second King, King's Attendant, Child, Parent
First Blind Queen, Allerleira's Companion/Regan, Child
Second Blind Queen, Allerleira's Companion/Monica, Child
Third Blind Queen, Allerleira, Evil Mother, Parent
Princess Who Wouldn't Laugh, Son, Mama, Parent
Suitor # 568, Man, Son of the Third Blind Queen, Child
Lady in Waiting, Daughter, Child
Ensemble
Child

Played by this student:

Sarah Crumley
Brycelynn Robison

Mason Taylor
Adriano Espinosa

Isaac Recio
Ben Erb
Landyn Cline
Will Soto
Regan Etter
Monica Sanchez
Cami Kristoff
Kennedy Olson
Joseph Pletting
Tobi Ajelabi
Jake McIntyre
Aidan Hemphill

Crew:

Sound
Run Crew, Costumes
Lighting

Stratton Fein
Charlotte Russell
Erin Yarbrough

Alternates: Grace Cheatham, Katey Wetmore, Merrick Glazebrook

Elektra

Cy-Fair High School

Director(s): C. Matt Buchanan and Skylar Jones

Author(s): Elizabeth Brendel Horn

Publisher: YouthPlays

Music Credits: Yodel By Christopher J Astbury

Indra Call By Andre_Onate

Spooky Music By Theojt

Creepy Backwards Music By Audio_Dread

Scary Horror Music By Audio_Dread

Eerie Long Thing By Kewlfox

Creepy Background Noise By Osiris Waltz

Time and Place: Past, Present, and Future / Place: An Asylum, Elektra's Mind

Characters in play:

Elektra
Doctor / Clytemnestra
Nurse
Orestes
Young Elektra / Chorus
Young Orestes / Nurse
Agamemnon / Nurse
Aegisthus / Nurse
Chorus
Chorus
Chorus
Chorus
Chorus
Chorus
Chorus
Nurse

Played by this student:

Camila Armstrong
Halley Furlong
Kamryn Olson
Joey De Los Santos
Ella Coates
Alex Wilkinson
Tyler Snead
Jordan Coquel
Parker Dale
Arie Omirin
Alexandria Burton
Karli Bay
Kathryn Lightfoot
Kaylee David
Malia Dean
Dallas Brown

Crew:

Stage Manager
Assistant Stage Manager
Sound
Lights

Xavier Comeaux
Nicholas Wild
Wyatt Perez
Ophelia Wright

Alternates: Diwa Bhusal, Kamron Marcum, Victor Holguin, Brandon Fang

Mrs. Packard

Ridge Point High School

Director(s): Gail Brook Aurand, Jason Quach, Christian Tannous, and Alexandria Novia

Author(s): Emily Mann

Publisher: Broadway Play Publishing, Inc.

Music Credits: Public Domain, Storyblocks.com

Time and Place: Illinois, 1861-1864. A Courtroom, and in and around the Jacksonville State Hospital.

Characters in play:

Elizabeth Parsons Ware Packard
Reverend Theophilus Packard
Dr Andrew McFarland
Mrs Bonner
Mrs Chapman
Mrs. Stockton
Mrs Tenney
7th/8th Ward Patient
7th/8th Ward Patient
7th/8th Ward Patient
Jury/8th Ward Patient
Jury/8th Ward Patient
Mr Blackman/Attendant
Attendant/Trustee
Judge B. Charles Starr
Clerk/Trustee

Played by this student:

Reese Warren
Myles Keys
Joshua Floriano
Hailey Hendrix
Victoria Farr
Talya Hammerman
Jennifer Hopkins
Caitlyn Huddleston
Payton Davis
Grace Williamson
Miklyn Wells
Maya Woodruff
Nicholas Pizzuti
Carrington Charles
James McClam
Edwyn Sanchez

Crew:

Stage Manager
Lights
Sound
Props/Costumes

Railee Scott
Kaitlyn Bland
Miles Menendez
Eli Schmidt

Alternates: Moises Ramos, Erin Brogan, Reese McGrenera, Sterling Smith

The Bluest Eye

Bush High School

Director(s): Destyne Miller and Kevin Holden

Author(s): Written By: Toni Morrison Adapted by: Lydia R. Diamond

Publisher: Dramatic Publishing

Music Credits: BMI, Inc
Storyblocks, Inc

Time and Place: 1940's America

Characters in play:

Claudia
Frieda
Pecola
Mama / Ensemble
Daddy / Ensemble
Mrs. Breedlove
Soaphead Church / Ensemble
Cholly
Maureen Peal/Girl / Ensemble
Woman 1 / Ensemble
Woman 2 / Ensemble
Darlene/ Woman 3 / Ensemble
Man 1/Ensemble
Man 2/Ensemble
Ensemble
Ensemble

Played by this student:

Theresa Ezeani
Marjorie Kalule
Efeoghene Rhonor
Laila Kelly
Mykal Sanders
Rachel Omotoso
Sean Stegall
Jordan Okeke
Hailee Davis
Vy Tran
Annabelle Arrey
Rionna Cooper
Felix Nguyen
Sebastian Lindo-Fernandez
Tyrie Wallace
Okwukwechi Bekee

Crew:

Stage Manager	Arianna Saco
Lights	Mia Begnaud
Lights	Jena Hamadeh
Sound	Emilie Petrich

Alternates: Devin Smith, Emmanuel Eziuloh, Andres Gamboa, Irma Leyva

33 Variations

Dawson High School

Director(s): John Grimmatt and Cody Edgar

Author(s): Moises Kaufman

Publisher: Dramatists Play Service

Music Credits: Original music and arrangements by John Grimmatt and performed by Jonathan Craft

Time and Place: Present and Vienna, 1819-1827

Characters in play:

Dr. Katherine Brandt
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Clara (Brandt)
Mike
Diabelli
Schindler
Beethoven
Dr. Gertie Ladenburger

Played by this student:

Nicoleta Savage
Jeremiah Hall
Mikayla Hoffman
Arianna Damian
Taylor Cavazos
Jessica Reed
Camille Williams
Rebecca Rodriguez
John (Will) Wright
Zaccai Campos
Sophia Kuriakose
Ashwin Murali
John Silva
Andrew Petersen
James Silva
Amber Huchton

Crew:

FOH Lighting	Peyton Rucker
Special Lighting	Lauren Furr
Sound	Nicholas Pham
Stage Manager	Paige Miller

Alternates: Alexandra Christner, Abigail Gibson, Ashley McKay, Khadi Nguyen

Moon Over Buffalo

Deer Park High School

Director(s): Matt Wasson and Corbin Schnuriger

Author(s): Ken Ludwig

Publisher: Samuel French

Music Credits: There'll Be Some Changes, Benny Goodman
It Had to be You, Artie Shaw
She's Drivin Me Wild, Jack Hylton
Twelfth Street Rag, Pee Wee Hunt

Time and Place: June 1953, Erlanger Theater, Buffalo, NY

Characters in play:

George
Charlotte
Roz
Paul
Ethel
Howard
Eileen
Richard
Soldier
Soldier
Soldier

Played by this student:

Jacob Reiger
Violeta Cuevas
Lauren McCauley
CJ Miller
Cara Williams
Nate Britt
Samantha Rosas
Joshua Fisher
Devyn Zuniga
Katelyn Feirtag
Makayla Bennett

Crew:

Stage Manager
Light Board Operator
Assistant Stage Manager
Projections Operator
Prop Master
Specials Operator
Dresser
Dresser
Dresser

Greta Lozano
Kimberly Castrellon
Allison Isbell
Sedda Brady
Ava Zabel
Bethany Alvarez
Alexia Sarmiento
Shelly Neiman
Annalise Cable

Alternates: Jolie Bridy, Audrey Gates

Describe The Night

Carnegie Vanguard High School

Director(s): Steward R. Savage

Author(s): Rajiv Joseph

Publisher: Dramatists Play Service

Music Credits: Josh Burton

Time and Place: 1920-2010 . Poland, Russia, East Germany

Characters In Play:

Isaac Babel
Nikolai Yezhov
Feliks
Mariya Tokareva
Yevgenia Solomonovna
Vova Putin
Urzula Solomonovna

Played By This Student:

Michael Lewinbuk
Kent Mascheck
Daiji Bertrand
Zainab Zaman
Jacovia Young
Matthew Manders
Brooke Bushong

Crew:

Run Crew
Lighting
Media
Sound
Run Crew
Run Crew
Run Crew
Run Crew
Stage Manager

Ellie Carlin
Emma Perch
Kaveh Shafiei
Justin Seabrook
Zoe Chernis
Nora Oullette
Karolina Escobedo
Brooke Ferrell
Ashley Jessup

The Ruby Sunrise

Dickinson High School

Director(s): Laurel Powell, Marisa Hataway, and Melissa Brown

Author(s): Rinne Groff

Publisher: Dramatist Play Service, INC

Music Credits: Pond 5

Ancient Acoustic Dream (Loop) P5; Erick McNerney Happy Go Sixties; Lynne Publishing Sunny Sidewalk Stroll - Happy 1950's Sitcom Theme; Fascinated Sound Easygoing Guy - Drums and Bass; Robot Sound Our Faith - Inspiring, Epic, Cinematic, Orchestral, Hope, Fred B Productions Cheeky 1950's Sitcom; Patrick Coen

Free Music Archive

Brighter Day; Ketsa

Somewhat Sad: Ketsa

Broken Heather

Maiden VoyageL Jazz at Mladost Club

Two Cigarettes, Please - Esther Garcia

Adobe Stock

One More for You; River Run Dry

Time and Place: Indiana 1927 and New York City 1952

Characters in play:

Ruby

Henry

Lois

Martin Marcus

Tad Rose

Lulu Miles

Paul Benjamin

Ethel Reed

Suzie Tyrone

Television Grip

Television Grip

Television Grip

Television Grip

Television Grip

Television Grip

Played by this student:

Kennady Spies

Jacob Brunet

Valorie Stout

Evan Hood

Justin Taylor

Brianna Delaney

Seth Taylor

Kaylee Richards

Annabella Gleeson

Danae Dever

Leah Luna

John Grayson Kylen

Gabriel Lynch

Chase Casterline

Christian Bruce

Crew:

Stage Manager

Sound Technician

Light Technician

Dresser

Projections Technician

Alicia Fletcher

Ashley Sherk

Kenzington Bass

Caidence Foster

Madison Butler

Alternates: Ella Moss, Michael Flores, Sara Faulkner

Scholarship Auditions/Interviews

SJCC Department of Theatre and Film are holding scholarship auditions and interviews. **We are looking for 25 in-coming freshmen to be on scholarship.** If interested, fill out an interest card at the Info booth in the lobby of this contest, or call Dr. Jerry Ivins, 281-542-2039; Email jerry.ivins@sjcd.edu. **We would love to have you!!**

2021 KidSpot - Summer Musical Theatre Camp

SJCC is proud and excited to present the seventh annual KidSpot Summer Musical Theatre Camp. This summer experience is formatted into a fun-filled, one-week camp, meeting from 9 a.m. to 5 p.m., Monday through Friday with extended times available for an additional fee. Participants will develop acting skills while participating in workshops, which may include movement, voice, theatre games, improvisations, stage acting, film acting, character development and production. Rehearsals will culminate in a production at the end of the week.

This year we will be producing: *Madagascar!!*

CAMP SCHEDULE

Session 1 \$150 (A few \$25 Scholarships Available)

9 a.m. to 5 p.m., Monday through Friday June 7-11, 2021

Each day includes three workshops and one rehearsal. Theatre faculty and our best college theatre students conduct workshops. The camp will culminate in a performance at 7:30 on Friday, June 11.

Session 2 (Repeat of first session) \$150 (A few \$25 Scholarships Available)

9 a.m. to 5 p.m., Monday through Friday June 14-18, 2021

Performance at 7:30 p.m. on Friday, June 18.

Students are asked to bring their lunch and snack.
Maximum of 50 students each session - ages 5 to 18.
(Students grouped by age)

**For more information, or to obtain an application,
please contact:**

**Dr. Jerry Ivins - San Jacinto College Central
8060 Spencer Highway, Pasadena, TX 77505
Phone: 281-542-2039 Fax: 281-542-2040**

Jerry.Ivins@sjcd.edu

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